

Professor of Leadership  
10/29/18 – *Man Up! Man Down!*

With your group, chose a portrait that you find engaging (for any reason). From the perspective of a hiring manager, consider what aspects of this face/figure/person that could be ideal for a work environment. Consider how their strengths or weaknesses would work well within a group.

- 1- Which print did you choose, and why did you choose this one?
  
  
  
  
  
  
  
  
  
  
- 2- What elements of the image did you pick up on, and how does that translate into a potential skill/professional strength?
  
  
  
  
  
  
  
  
  
  
- 3- What weaknesses do you foresee with this “candidate”, and what informs that idea?
  
  
  
  
  
  
  
  
  
  
- 4- Why do you think this figure would be a good fit in a group-work professional setting? Or, why would you not want to hire him?
  
  
  
  
  
  
  
  
  
  
- 5- What would be the ideal role for this candidate to fill?

Now step back from the above lens:

- 6- What in your opinion, do you think this exercise is about?
  
  
  
  
  
  
  
  
  
  
- 7- What, if anything, about this exercise made you uncomfortable?